



FACULTY OF
ARTS, DESIGN AND
HUMANITIES



2024 - 25

BA English

Programme Structure

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| Division | Faculty of Arts, Design and Humanities |
| School Name | School of Liberal Arts |
| Department Name | Department of Liberal Arts |
| Programme Name | BA (Hons) English |

Course Basket

| Course Basket | Credits Assigned |
|----------------------|--|
| Programme Core | Courses dealing with foundations, depth and breadth of the major in which a student is admitted at MIT-WPU |
| Programme Electives | Open electives under the Programme allow students to specialise in a particular area connected to their major. |
| University Core | Courses that reflect the core MITWPU values and the mission of Life Transformation of students. |
| University Electives | Multidisciplinary courses across the faculties at MIT-WPU and outside the Programme core. |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|--|----------------------|---------------|
| I | Effective Communication | University Core | 1 |
| I | Critical Thinking | University Core | 1 |
| I | Environment and Sustainability | University Core | 1 |
| I | Foundations of Peace | University Core | 2 |
| I | Yoga - I | University Core | 1 |
| I | SLDP | University Core | 1 |
| I | Language, Literature, Culture | Programme Foundation | 2 |
| I | Introduction to Literary Forms and Rhetoric | Programme Foundation | 2 |
| I | General Linguistics | Programme Foundation | 3 |
| I | History of English Literature | Programme Foundation | 3 |
| I | British Poetry & Drama: 14th to 17th Century | Programme Foundation | 4 |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|--|----------------------|---------------|
| II | Advanced Excel | University Core | 1 |
| II | Financial Literacy | University Core | 1 |
| II | Yoga - II | University Core | 1 |
| II | Co-creation | University Core | 1 |
| II | Indian Constitution | University Core | 1 |
| II | IKS(General) | University Core | 2 |
| II | Sports | University Core | 1 |
| II | British Poetry & Drama: 17th to 18th Century | Programme Foundation | 4 |
| II | British Literature: 18th Century | Programme Foundation | 4 |
| II | British Literature: 19th Century | Programme Foundation | 4 |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|--|---|---------------|
| III | Research Innovation Design Entrepreneurship (RIDE) | University Core | 1 |
| III | Spiritual & Cultural Heritage; Indian Experience | University Core | 2 |
| III | UE - I | University Electives | 3 |
| III | UE-II | University Electives | 3 |
| III | Project Based Learning - I | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 1 |
| III | British Literature: The Early 20th Century | Programme Foundation | 4 |
| III | Academic Writing and Composition | Programme Foundation | 4 |
| III | British Romantic Literature | Programme Major | 4 |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|-----------------------------|---|---------------|
| IV | UE-III | University Electives | 3 |
| IV | Rural Immersion | University Core | 1 |
| IV | Project Based Learning - II | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 1 |
| IV | Life Transformation Skills | University Core | 1 |
| IV | Popular Literature | Programme Major | 4 |
| IV | Literary Criticism | Programme Major | 4 |
| IV | American Literature | Programme Major | 4 |
| IV | Postcolonial Literature | Programme Major | 4 |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|---|---|---------------|
| V | Managing Conflicts Peacefully: Tools and Techniques | University Core | 2 |
| V | Project Based Learning - III | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 1 |
| V | Programme Elective | Programme Electives | 4 |
| V | Programme Elective | Programme Electives | 4 |
| V | Women's Writing | Programme Major | 4 |
| V | Indian Writing in English | Programme Major | 4 |
| V | Modern European Drama | Programme Major | 3 |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|-----------------------------------|---|---------------|
| VI | Project Based Learning - IV | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 1 |
| VI | National Academic Immersion | University Core | 2 |
| VI | Programme Elective | Programme Electives | 4 |
| VI | Programme Elective | Programme Electives | 4 |
| VI | Partition Literature | Programme Major | 4 |
| VI | Media and Communication Skills | Programme Major | 3 |
| VI | Literature of the Indian Diaspora | Programme Major | 3 |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|---|---|---------------|
| VII | World Literatures | Programme Major | 4 |
| VII | Travel Writing | Programme Major | 3 |
| VII | Research in English Language & Literature | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 4 |
| VII | Research Writing | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 4 |
| VII | Qualitative Research Methods | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 4 |

| Semester | Name of the Course | Course Type | Total Credits |
|----------|-------------------------------|---|---------------|
| VIII | Quantitative Research Methods | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 4 |
| VIII | Dissertation / Internship | Programme Capstone Project/Problem Based Learning/Seminar and Internships | 12 |

Programme Electives

| Semester | Name of the Course | Programme Electives | Total Credits |
|----------|---------------------------------|--------------------------|---------------|
| V | Modern Indian Novels in English | Programme Elective - I | 4 |
| V | Non-fiction | Programme Elective - I | 4 |
| V | Writing Short Fiction | Programme Elective - II | 4 |
| V | Detective Fiction | Programme Elective - II | 4 |
| VI | Writing Creative Non-Fiction | Programme Elective - III | 4 |
| VI | Literature and Film | Programme Elective - III | 4 |
| VI | The American Novel | Programme Elective - IV | 4 |
| VI | Literary Theory and Practice | Programme Elective - IV | 4 |

*Modifications to the programmes and courses are contingent upon adherence to university guidelines and procedures. Any proposed changes must undergo a thorough review process, including consultation with relevant academic departments, approval from the appropriate administrative bodies, and compliance with accreditation standards.

Additionally, consideration will be given to feedback from students, faculty, and other stakeholders to ensure that modifications align with the overall educational objectives and mission of the university. The implementation of any approved changes will be communicated transparently to the university community, and appropriate measures will be taken to facilitate a smooth transition for all affected parties.